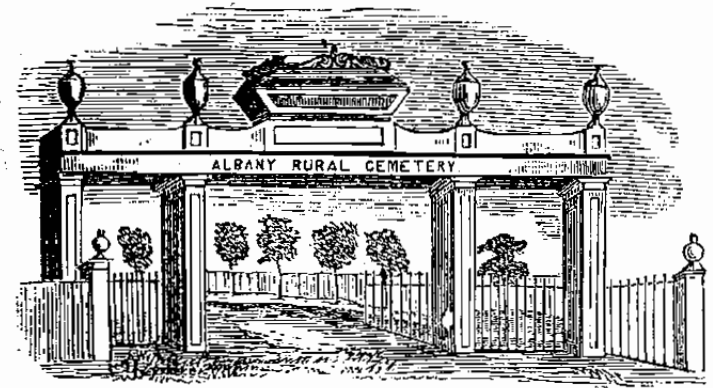


CHURCHILL'S GUIDE
THROUGH THE
Albany Rural Cemetery,

CONTAINING
ILLUSTRATIONS OF ALL THE PRINCIPAL MONUMENTS,
TOMBS, Etc.; THE HISTORY OF ITS FORMA-
TION; THE RULES AND REGULATIONS
FOR ITS PRESERVATION, Etc.,

WITH A
STEEL ENGRAVED PLAN OF THE GROUNDS.



Entrance Gate on the Troy Road.

SECOND EDITION.

ALBANY, N. Y. :
PUBLISHED BY HENRY W. CHURCHILL.
1858.

Presented by vote of
Directors Sept. 19, 1924.

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OFFICERS
OF THE
Albany Rural Cemetery Association,

ESTABLISHED OCT. 7th, 1844.

THOMAS W. OLCOTT, *President.*

A. M. STRONG, *Secretary*—office, No. 445 Broadway.

J. W. GREENE, *Superintendent*—office, No. 9 Douw's Building.

ROBT. W. BELL, *Keeper.*

Trustees.

B. T. WELCH, D. D., -

A. MCINTYRE,

JOHN Q. WILSON,

PETER GANSEVOORT,

IRA HARRIS,

ALDEN MARCH,

MARCUS T. REYNOLDS,

JOHN L. SCHOOLCRAFT,

JOHN F. RATHBONE,

W. H. DE WITT,

THOMAS HILLHOUSE.

Strangers and others can receive, on application to Mr. Greene, the Superintendent, a permit to enter the Cemetery with a carriage, any day, except Sundays and Holidays. They can also be procured at any of the public houses on the Troy Road.

Entered according to Act of Congress, in the year 1857,
BY OTIS CHURCHILL,
In the Clerk's Office of the District Court of the Northern District of New York.

Munsell, Printer, Albany.

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Railroad Depot, Cemetery. HUGH McCORD, Keeper.

ALBANY RURAL CEMETERY.

These grounds are situated about three miles from the city, on the Mac Adam road to Troy, and embrace nearly two hundred acres; and, for varied and romantic scenery, it is believed they may vie with the most celebrated grounds of the kind in the country.

The importance of an extensive rural cemetery for the burial of the dead, was a subject that had long been discussed by citizens in private conversation, but without any definite action being taken, until the Rev. Dr. Welch delivered an address on the subject, in the Pearl Street Baptist Church, in the month of December, 1840.

His remarks awakened the attention of numerous citizens, and he was requested to repeat his address. He did so on the evening of the 27th of the same month; and the result was a call for a public meeting to consider the subject.

A large and enthusiastic gathering convened at the rooms of the Young Men's Association, in the Exchange Building, on the evening of the 31st of Dec., 1840, at which sundry resolutions were offered and adopted. A committee was appointed to ascertain whether a suitable place could be obtained in the vicinity of the city of Albany, and to suggest some plan of organization, &c., &c. The committee consisted of B. T. Welch, Stephen Van

Rensselaer, John A. Dix, John Q. Wilson, James Horner, Anthony M. Strong, Peter Gansevoort, Thomas W. Olcott, Ezra P. Prentice, John I. Wendell, Ellis Baker, Ira Harris and Otis Allen.

The present ground was the spot selected by the committee. On the 20th of April, 1844, they applied for and obtained a charter to incorporate the "ALBANY RURAL CEMETERY ASSOCIATION."

The ceremony of the consecration of the grounds took place October 7th, 1844. It consisted of a procession of the Clergy, the Mayor, Common Council, Orator and Poet, in carriages, and a very large number of citizens on foot. It formed in Pearl street, opposite the Female Academy, and proceeded up Pearl to Broadway, and through Broadway by the Troy Road to the grounds. This fine road, before and during the passage of the procession, was literally lined with carriages and persons on foot, on their way to the grounds.

The place selected (Consecration Lake), and prepared for the ceremonial, was in one of those secluded and beautiful spots with which the location abounds—being a level but irregular space of about half an acre, enclosed on the south by an abrupt and thinly wooded hill, forming about it the half of a natural amphitheater. On the north, hills of a less elevation, enclosed the area, and nearly through the center ran a clear stream of water.

The military, firemen, ladies and citizens having taken the position assigned them, the ceremonies commenced. They consisted of reading of the scriptures by the Rev. Drs. Pohlman and Phillips, and prayer by Rev. Dr. Sprague. The Poem, by Alfred B. Street, Esq., was then pronounced; music followed from one of the bands on the ground—a solemn funeral strain—in harmony with the vein of sentiment which ran through Mr. Street's admirable poem.

The Hon. D. D. Barnard then delivered the Address—an eloquent and finished production. His topics were appropriate, and handled with his usual vigor and felicity. His vindication of the claims of the dead to a quiet and secure resting place—was admirable in sentiment, as it was strongly fortified by refer-

ences to the usages and customs of nearly all nations, savage and civilized, and to the religious feelings of every Christian people.

At the conclusion of the address, a dirge was performed by the Lothian Band, in a most effective style; followed by the reading of the Doxology, by Rev. Dr. Kennedy. After which a benediction, by Rev. Dr. Potter, when the company dispersed.

Rules and Regulations.

I. All lots shall be held in pursuance of "An act to incorporate the Albany Cemetery Association, passed April 20, 1841," and "An act to alter and amend the same, passed May 13, 1845," and shall not be used for any other purpose than as a place of burial for the dead.

II. The proprietor of each lot shall have the right to erect any proper stones, monuments, or sepulchral structures thereon, (except that no slab shall be set in any other than a horizontal position), and to cultivate trees, shrubs and plants in the same; but no tree growing within the lot or border, shall be cut down or destroyed without the consent of the trustees.

III. If any trees or shrubs situated in any lot, shall, by means of their roots, branches or otherwise, become detrimental to the adjacent lots or avenues, or dangerous or inconvenient to passengers, it shall be the duty of the Corporation, and they shall have the right to enter the said lot, and remove the said trees and shrubs, or such parts thereof as are detrimental, dangerous or inconvenient.

IV. If any monument or effigy, or any structure whatever, or any inscription be placed in or upon any lot, which shall be determined by the major part of the trustees for the time being, to be offensive or improper, the said trustees, or a major part of them, shall have the right, and it shall be their duty to enter upon such lot, and remove the said offensive or improper object or objects.

V. It shall be the duty of the board of trustees, from time to time, to lay out or alter such avenues or walks, and to make

such rules and regulations for the government of the grounds, as they may deem requisite and proper to secure and promote the general objects of the institution.

VI. The proprietors of lots, and their families, shall be allowed access to the grounds at all times, observing the rules which are or may be adopted for the regulation of visitors.

Rules Concerning Visitors.

Each proprietor of a lot will be entitled to a ticket of admission into the Cemetery with a vehicle, under the following regulations, the violation of which, or a *loan of the ticket*, involves a forfeiture of the privilege:

I. No vehicle will be admitted unless accompanied by a proprietor, or member of his or her household, with his or her ticket, or unless presenting a special ticket of admission obtained at the office of the Cemetery, or of a trustee.

II. On Sundays and Holidays the gates will be closed. Proprietors of lots, however, will be admitted *on foot*, by applying to the keeper of the lodge.

III. No person will be admitted *on horseback*.

IV. No vehicle will be allowed to pass through the grounds at a rate exceeding *three miles an hour*.

V. No person or party having refreshments, will be permitted to come within the grounds, nor will any smoking be allowed.

VI. No horse may be left by the driver in the grounds unfastened.

VII. All persons are prohibited from picking any flowers, *either wild or cultivated* or breaking any tree, shrub or plant.

VIII. All persons are prohibited from writing upon, defacing or injuring any monument, fence, or other structure in or belonging to the Cemetery.

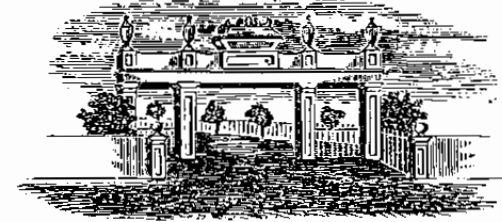
IX. Any person disturbing the quiet and good order of the place by noise or other improper conduct, will be compelled instantly to leave the grounds.

X. The gates will be opened at sunrise, and closed (for entrance) at sunset.

XI. No money is to be paid to the porter.

N. B. Fifty dollars reward is offered for the detection and conviction of any person guilty of injuring any monument or structure in the Cemetery.

Visitors are reminded that these grounds are appropriated for the interment of the dead. It is therefore indispensable that there should be a strict observance of all the proprieties due to the place.



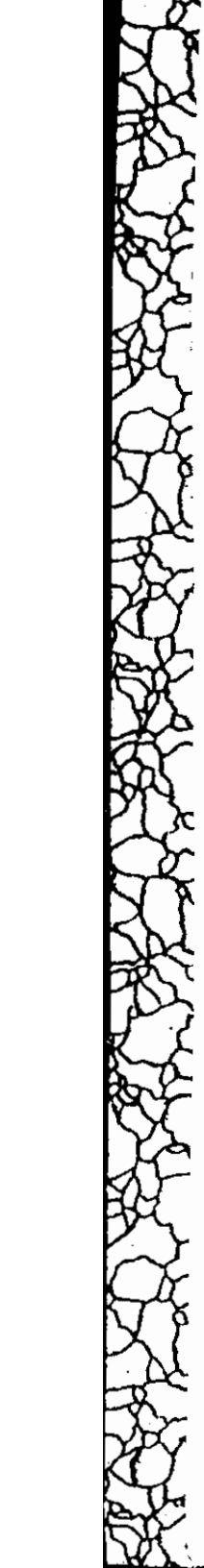
Entrance Gate on the Troy Road.

G U I D E .

You are about, kind reader, to enter upon, and explore the grounds, consecrated by the living to the dead. To view satisfactorily its huge and costly mausoleums, or its numerous and unpretending tributes of affection—to thread its avenues and foot-paths—its thicket and lawn—you will need a guide. Take one that will be silent and unobtrusive, and not unintelligent.

We will suppose that you have passed the Keeper's Lodge, and entered the TOUR. A short and pleasant drive brings us to the chaste and beautiful tomb of SATTERLEE and YATES; it bears the inscription, "Edward Satterlee and Mary McLean," upon the right, and "Henry, Charles and Stephen Yates," upon the left.

We approach *Consecration Lake*. It derives its name from having been the scene of the conse-



eration of the grounds. *Ravine Side Way* which branches off to the right, contains a sulphur spring, a fountain, and several monuments worthy of notice; among which is T. R. CUTLER'S. The next object on the *tour* is the tomb of E. C. MCINTOSH. Farther on is WYCKOFF'S, and about opposite, the freestone tomb of WING; and as we wind around, we observe the names of Wm. Muir, Freleigh and Snyder's, Reuell Clapp, Payn, Thompson, Geo. Monteath, Edward James, and Smith. This large structure on our left, is the memorial of the DAVIDSON Family. W. W. Crannell, Jr., C. Miller, Simmons, W. V. Many, James D. Wasson, P. McNaughton, Ira Jagger, and others are passed. As we curve to the left, we notice WM. H. DEWITT'S.

We will now descend from our carriage, and after ordering it to be driven a few rods in advance, proceed down *Mount Way*. McClure's monument, and the neat enclosure of R. H. WELLS, are passed, while before us, a little to the right, is G. V. S. Bleecker's freestone. To the left of this is Thurlow Weed's marble structure. Ascending *Mount Olivet*, immediately in front of Weed's, we regain the *tour*, and our carriage, by a path around the monuments of Gregory and Benedict.

Driving along, our attention is attracted to a marble vase, upon our left. It bears the inscription, "Coulson." Almost opposite, and with-

drawn among the foliage, nestles a very pretty little memento erected by G. L. Douglass. Still farther on, we meet the names of Wm. Nettle, Chas. K. Pohlman, Wm. Morgan, Gaylor Sheldon, FRIEND HUMPHREY, Van Buren, Smith Sheldon, McCammon and Lemuel Steele. Near by is a chastely designed monument on the lot of ANTHONY M. STRONG. Within this enclosure, the most artistically executed memorial on the grounds marks the resting place of two young children. It is one of Palmer's first efforts, in marble, and represents a lamb reposing on a bed of emblematic flowers. It is worthy of careful study. Just beyond, is the elaborate marble monument and surroundings bearing the names of SCHOOLCRAFT and JOHNSON.

Passing over *Glen Cross Briage*, we find ourselves on *Oakwood Forest Hill*. We will lose nothing if we pause here a moment, for a single glance at the prospect before us: at our feet, is Consecration Lake, with its jet of silver spray flashing and sparkling in the sunlight—while in the distance, is the broad and noble Hudson.

But to return to our observations: How beautiful and peaceful seem the slumber of those little ones, which these small headstones before us commemorate. JOHN I. WENDELL'S is on our left. Of all objects, this claims more than a passing notice. It was to his personal energy and persevering efforts, in connection with those of

T. W. Olcott, Esq., B. T. Welch, D. D., and others, that the Albany Rural Cemetery owes its present prosperous condition. His monument bears this inscription, a tribute by the present Superintendent, J. W. Greene, Esq. :

JOHN I. WENDELL

DIED

March 29th, 1854,

Aged 75 years.

THE TRUSTEES
OF THE
ALBANY RURAL CEMETERY

have directed this inscription
to be made,
to commemorate the services of
JOHN I. WENDELL,
one of the early members of the board,
who gratuitously devoted
his time,
and the energies
of a cultivated mind and taste,
to improve and beautify
these grounds,
until called by death to occupy a place
at the foot of this column.

It is gratifying to reflect that he rests in the spot which so often called forth expressions of his admiration, and to believe that his own wishes in this respect could not have been better fulfilled.

Dunlop's freestone monument is next. Still further along, a little back from the tour, is Hen-

derson's memorial. It is surmounted by a well executed figure. Immediately beyond this, on the *tour*, is the unique structure of Dr. J. H. ARMSBY. It represents the stump of a full-grown tree—emblematic of an unfinished course of life. It bears this inscription :

ANNA L. ARMSBY.

Died, Nov. 1845.

aged 24 years.

MARGARET E. ARMSBY.

Died, July, 1845,

Aged 5 months.

Roseland Way opens on our left. Leaving our carriage in the *tour*, we will enter it. Here will be noticed the beautiful monument of James Morrow; Narcisse Remond's tomb is hard by. As we return to our carriage, on our left, is Winne's large freestone. The same enclosure contains a small Italian marble, erected for a child of Dr. J. H. Armsby. Hawley's lot is on our right. We will notice a very pretty piece of sculpture, on these grounds—a small headstone.

We return to the *tour*; and leaving the mausoleum of ROBT. M. SEYMOUR, and the tall, graceful column of W. W. Forsyth, upon our right, we curve to our left (*southwest*), and strike in with another portion of the *tour*, which we will follow. But, before we do so, notice the enclosure of Hill, upon our left. It contains a monument

erected by G. W. Carson; the drapery of this is one of the finest specimens to be found in the Cemetery. After admiring this, cast your eye up Greenwood avenue, and observe B. C. BRAINARD'S monument and enclosure.

We pass successively, Wilson, Visscher, Weed, Bullions, Gillespie, and G. W. Porter. We are now opposite *Highland Water*, a lake supplied by springs. If not too fatigued we will walk to its opposite side and view EDSON'S monument and sarcophagus.

Entering *Greenwood Avenue* at our right, we notice two monuments at its intersection with the *tour*. The one on our right is Walker's, the other, Wm. Seymour's. DANIEL CAMPBELL'S is next beyond, upon the left. The side facing us, bears the following inscription, and the opposite, a figure of grief:

THE YOUNG MEN OF THE
CITY OF ALBANY,
In their grief for his too
Early Removal,
have erected this
MONUMENT
to the memory of
DANIEL CAMPBELL;
a man who loved humanity
as most love their nearest
kindred, and who sought, as
his only riches,
The blessings of the needy.

Keeping to the left (*northeast*), and passing Sanford's monument, we enter another portion of the *tour*, and driving down towards *Tawasentha Lake*, we pass the "GRAVE OF THE BRIDGENS" and BRINKERHOFF and PUMPELLEY'S tomb, and DOUW'S vault; ascending *Wildwood Way*, on the margin of *Sunset Lake*, we gain *Western Avenue*. That handsome cottage at our extreme left, is occupied by one of the employés. It stands at the western entrance. If you choose to depart by this gate, you may return to Albany by way of the Newtonville Plank Road, which intersects this Avenue.

But we will proceed down *Western Avenue*, through *Pine Forest Hill (east)*, to *Beminden Hill*.

This large enclosure upon our right contains three monuments, bearing the names, successively, of SCOTT, WOOD and ROBT. BOYD. Farther on are the mementos of the Hoffman Family, Benj. Gregory, Thos. W. Olcott, E. C. Delavan, and THOS. OLCOTT; this latter we must not fail to notice. On the west side is this inscription:

LUCIA MARVIN,
WIFE OF
THOMAS W. OLCOTT,
DIED
August 25th, 1850.
Aged 25 years.

In the enclosure adjoining Olcott's, is the monument of Wm. Fowler; and next beyond,

LIEUT. MORRIS. It will be remembered that Lieut. Morris was fatally wounded in the engagement at Monterey. His monument is of freestone. Thus reads the inscription :

LEWIS N. MORRIS,
Brevet Major U. S. A.
Fell, Sept. 21, 1846, at
MONTEREY,
in command of the 3d Regiment,
United States Infantry,
while leading it
To the assault.

Erected by the citizens of
Albany, to commemorate
The gallantry of the soldier,
The worth of the man.

A few rods to the south, on the margin of *Tawasentha Lake*, is Barent Sanders' monument; JAMES B. SANDERS has a small stone in the same enclosure. Mead's mausoleum faces Morris'; Brown's is next beyond; and as we continue, through *Western Avenue*, we notice H. W. Allen's, and a tall massive monument erected by the brothers White (William, John G., and Andrew), upon our left. Back of this, upon the *tour*, is Thompson's beautiful structure.

Again we enter the *tour*, which intersects this avenue. Wilson's monument is the first one we notice, on our left; then comes Ward's, Meneelly's, Mason's, Andrews', Viele's, Cummings', and others.

Oakbough Avenue opens to our right. This large structure before us, stands within the enclosure of

Benj. Knower. In these grounds also rest the remains of the late Hon. William L. Marcy; it is, as yet, without a stone to mark the spot, but a suitable memorial is in course of preparation. His grave is the first one to our left, lying parallel with the front line of the enclosure

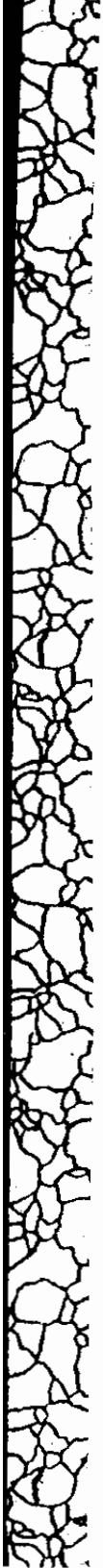
Fowler and Gibb's monument is on our left, and a little back from the *tour*, is that of the SCHUYLER BROTHERS.

Driving down *Crescent Way*, we pass Mrs. Dudley's tall freestone; Vanderpoel and Van Buren's is opposite. C. A. Baker, Dare, Henry Knight, Harrison, and others, appear conspicuously. This beautiful tomb on our left, surmounted by two sculptured dogs, is Burden's. In front of us, a little to our right, is the tall, massive monument of Stephen Clark (late State Treasurer), and Alanson A. Sumner.

Leaving Burden's tomb behind us, we ascend *Crescent Way*, and presently drive into the *tour*, a short distance from the Schuyler monument. This eminence on our left is called *Bower Hill*. The two monuments that crown it, bear the names, respectively, of "Fitch and Salisbury," and "L. B. Crouner and Crane." Continuing onward, at the extreme point of this eminence will be noticed the marble of the late MATTHEW TROTTER.

Our route now leads over DELL BRIDGE. Passing LYMAN CHAPIN'S and Courtney's, opposite *Indian Lake*, we come to Anderson's; this is sur-

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mounted by a figure in the attitude of prayer. Instead of following the *tour* as it winds through *Wildwood Valley*, we will drive up the Avenue (*north*), at Anderson's, meeting the *tour* and turning into it, at our right. This portion of the *tour* passes through a section of the grounds tastefully laid out, and called "The Gardens." We leave our carriage, for the last time, and proceed in the opposite direction, on foot. The most conspicuous objects that claim our attention are in the grounds of Wilber, J. H. INGMIRE, Burnop, Stratton, P. H. GRIFFEN, L. Merchant, and H. N. DOWD, and Rooker's "tree."

If we have left our carriage, we will now return to it, and follow the *tour* to the Gate. We will remark, however, that the sign-board must now be kept on the *left*.

This tall monument on our right is GEO. KREUDER'S. That next one, a freestone, is John Bridgford's; this enclosure contains a very neat headstone, in memory of a lost little one—would you know how he looked? Examine the daguerreotype inserted in the marble.

A short drive brings us to *Arbor Hill*. As we linger here what a magnificent picture is presented to our view. In the distance to the left, is Troy, West Troy, Lansingburgh, Waterford, and the surrounding country; while before us the beautiful valley of the Hudson forms a most charming foreground to the picture. Here and

there sail craft on the river, boats moving in the canal; while almost at our feet, the Iron Horse "speeds like an arrow on his faint lined track."

Reluctantly we turn our attention from nature's loveliness, to the creations of Art around us.

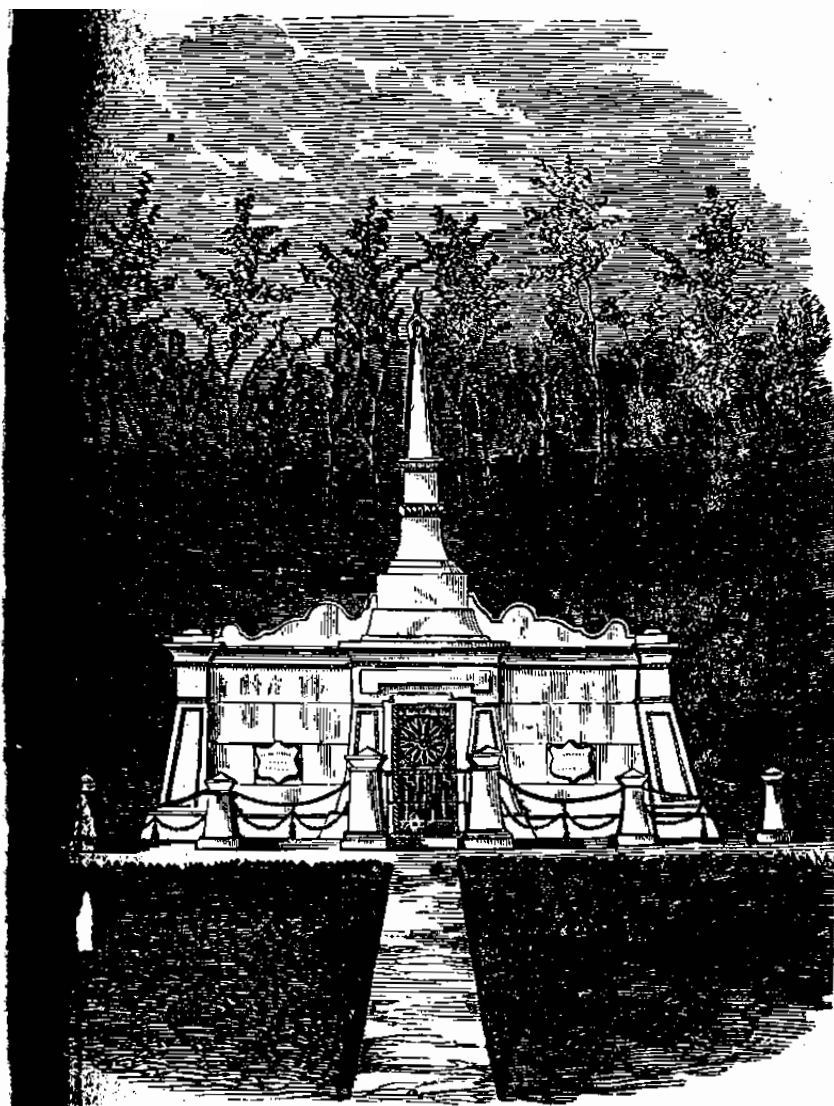
This circular enclosure on our left, is jointly owned by Coffee, Bruce, Clemshire and Leddy. The monument is that of P. B. Leddy and T. McDuffie. The grounds opposite are those of Cuyler and Thomas; the monument therein bears the name of E. Thomas.

Back of this, at the extreme point of *Arbor Hill*, is Uri. Burt's magnificent structure. This is the most beautiful and costly monument in the grounds.

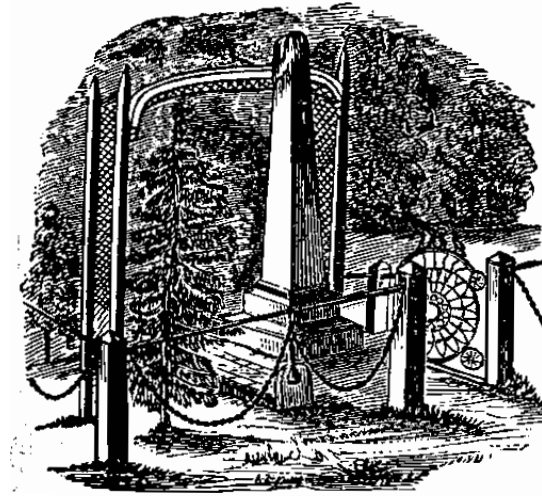
Landscape Hill we next approach. The names of Lockwood, Westerlo, Born, Anthony and William Gould, appear upon our left; while upon the right we observe those of Mesick, Hiram Perry and I. Strain. The latter was, as the inscription informs us, the spot where the first interment was made, and the first monument erected in the Cemetery.

Among the most notable memorials, we next observe, are those of Foote, WILLIAM KIDD, Hunter, and the Mayell Family.

Having finished our survey of the grounds, and visited every point of attraction, we have only to follow the *tour* to the Gate, passing the new RECEIVING TOMB, *Orient Lake*, and the BELL TOWER.



SATTERLEE AND YATES.



T. R. CUTLER.



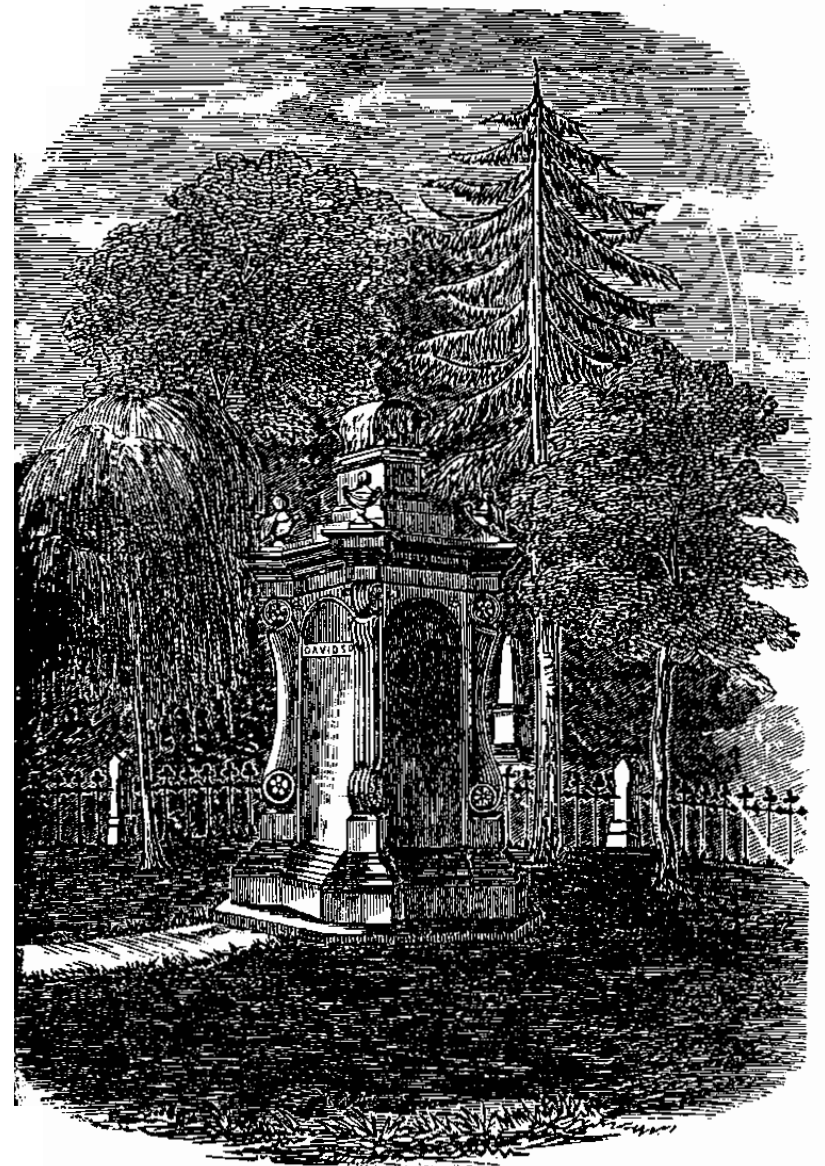
E. C. M'INTOSH.



I. N. WYCKOFF.

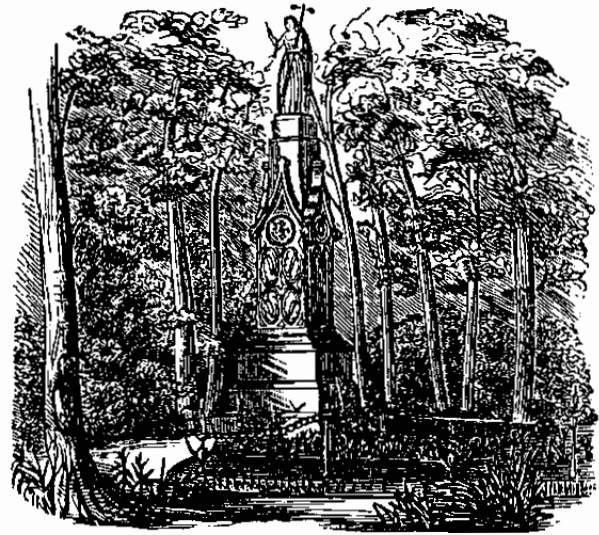


J. WING.



DAVIDSON.

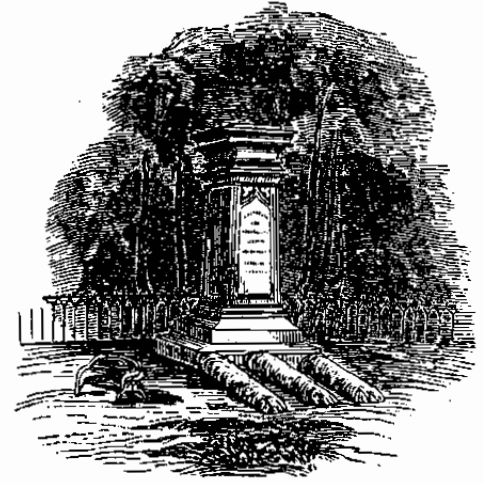




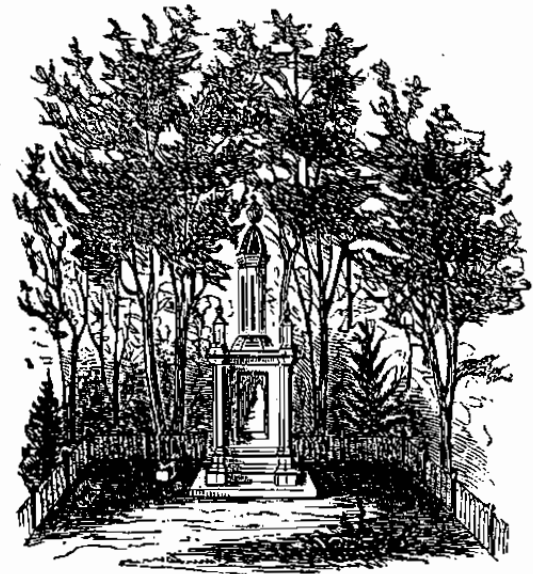
W. H. DE WITT.



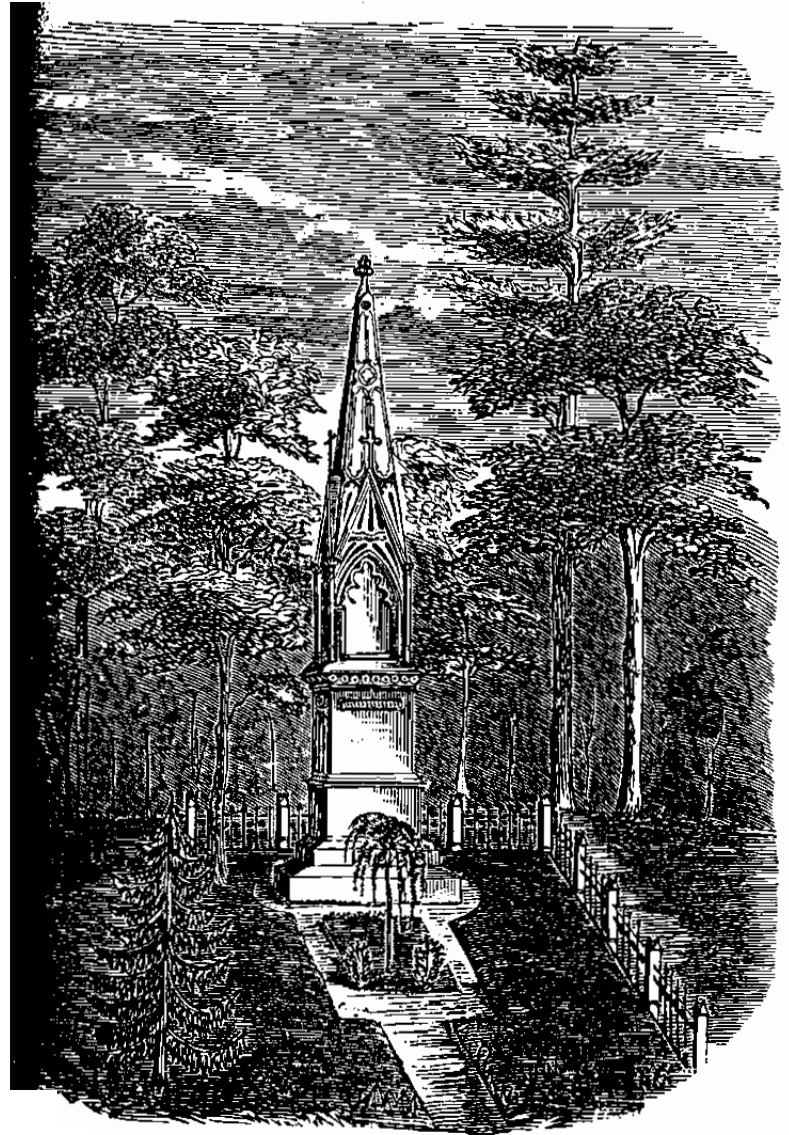
R. H. WELLS.



F. HUMPHREY.

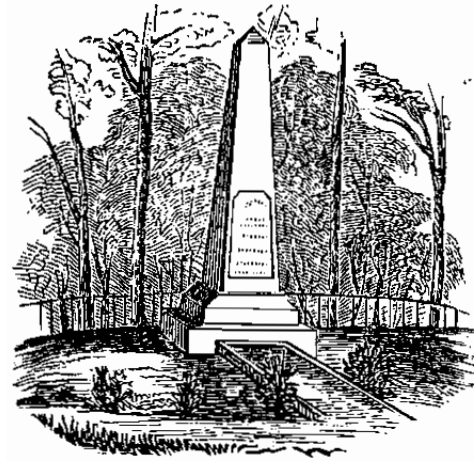


A. M. STRONG.

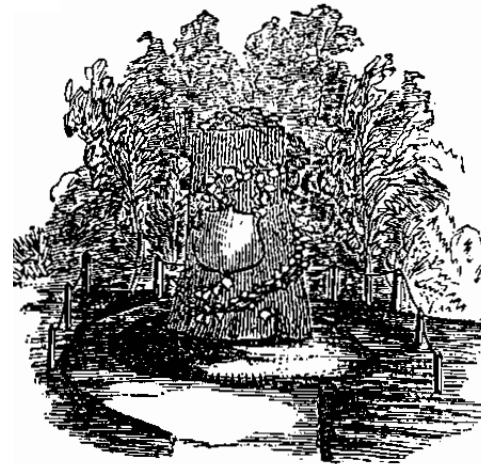


SCHOOLCRAFT AND JOHNSON.

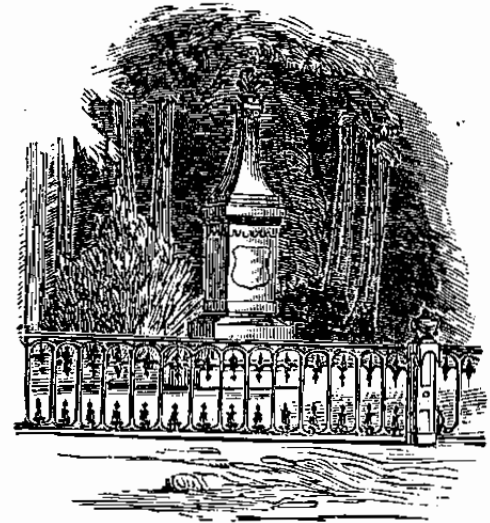




J. I. WENDELL.



J. H. ARMSBY.



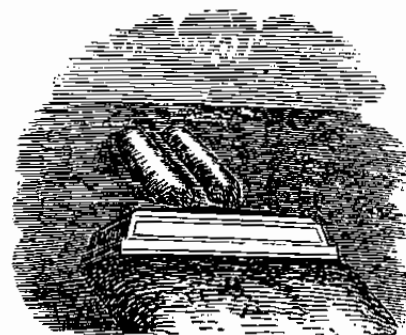
B. C. BRAINARD.



C. EDSON.

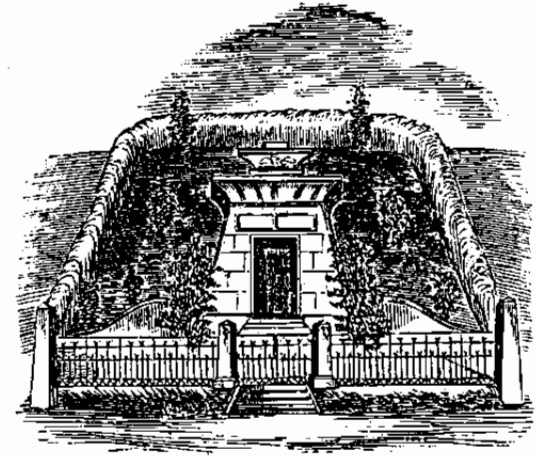


D. CAMPBELL.

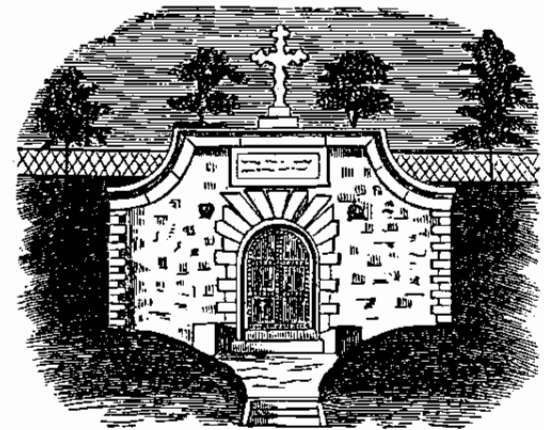


GRAVE OF THE BRIDGENS.

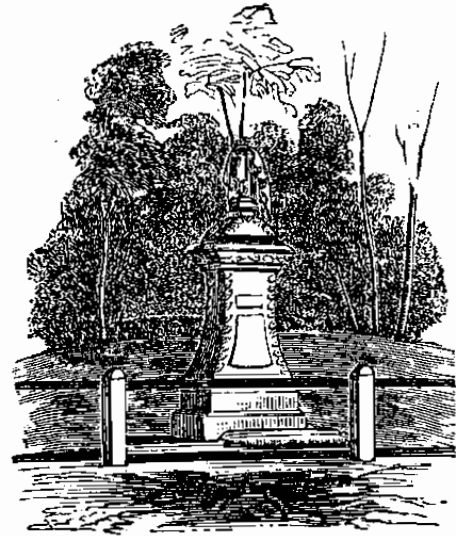
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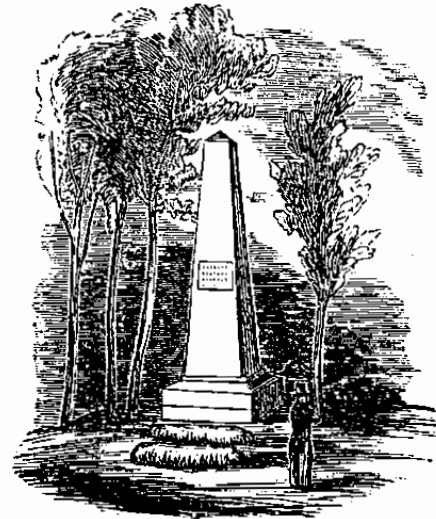
BRINCKERHOFF AND PUMPELLY.



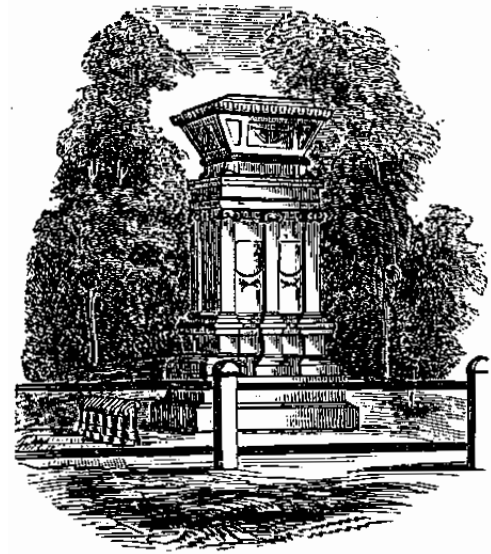
DOUW.



SCOTT.



WOOD.



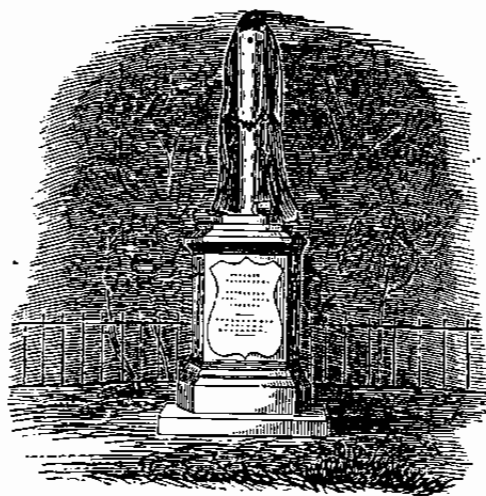
R. BOYD.



T. W. OLCOTT.



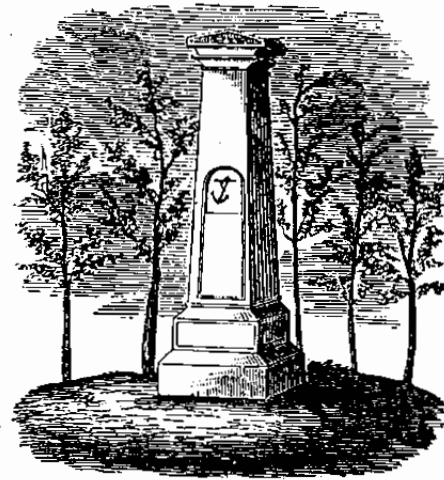
T. OLCOTT.



LIEUT. MORRIS.



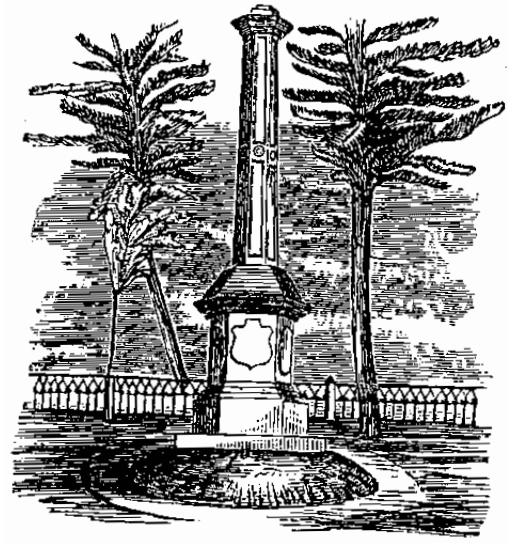
J. B. SANDERS.



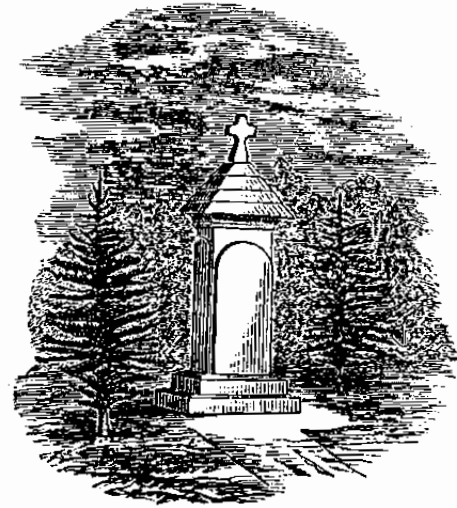
SCHUYLER BROTHERS.



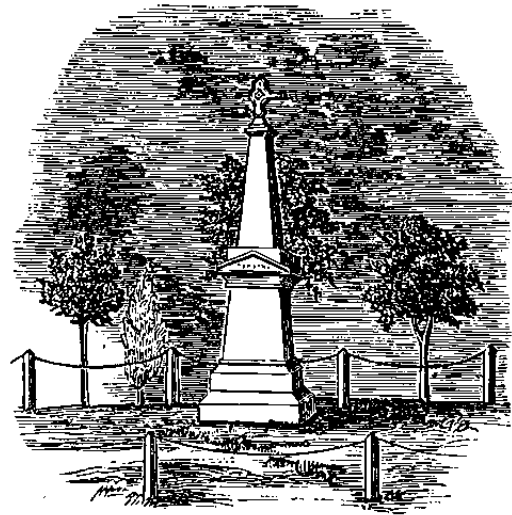
M. TROTTER.



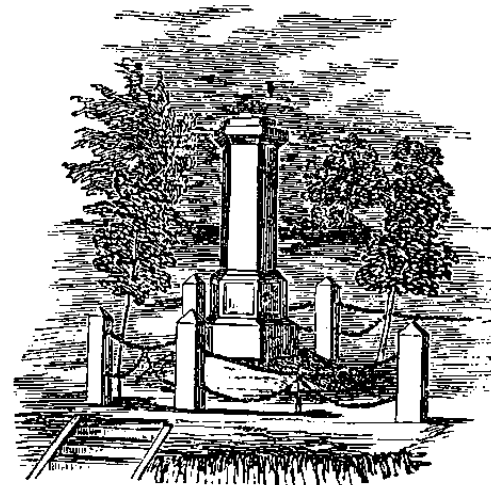
L. CHAPIN.



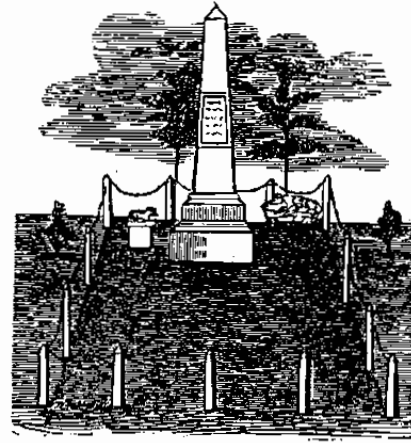
J. H. INGMIRE.



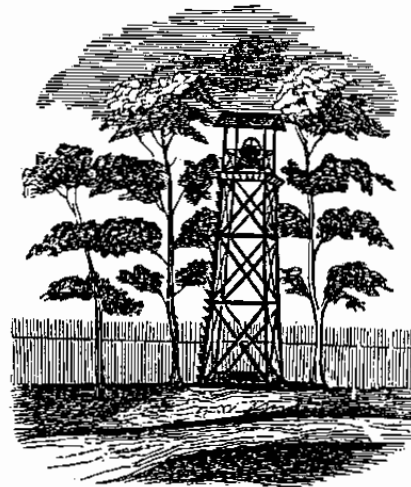
P. H. GRIFFEN.



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W. KIDD.



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